Yeah, Nice.

GALLERY



"WHITE NOISE"

# WHITE NOISE SARAH DARLING

This body of work is very much a journal and keepsake of a place where words were unreachable and where making became a cathartic response to my own surroundings and physical existence.

Working at home amongst the equal chaos and quietness of new life inescapably made its way into these paintings.

As I watched my new baby meet the world I thought about my own early memories and the colours within them.

Attempting to work in my usual way whilst simultaneously experiencing such an intense moment in life felt like an abstract dream in itself. To me these paintings feel like a map of a very specific and special time.

SOLO SHOW











'MARIGOLD'

2023

OIL & ACRYLIC ON CANVAS, FRAMED IN TASSIE OAK  $62\text{CM} \times 87\text{CM}$ 

\$1,850



'JOURNAL PIECE'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 90CM X 122CM



'MEMORY OF FABRIC, SCALED UP' 2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 90CM X 122CM



'FACES 2'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 90CM X 122CM



'TODAY TOMORROW YESTERDAY'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 137CM X183CM



## 'RIVER BONES'

## 2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 137CM X183CM



'UPSWING'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 137CM X183CM



'WITH RED BLUE AND GREEN'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 137CM X183CM



## 'MEMORY OF FABRIC'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 80CM X100CM



'BECLOUDING'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 80CM X100CM



'LIGHT THROUGH A DROP'

2023

OIL ON CANVAS, FRAMED IN TASSIE OAK 80CM X100CM

# Yeah, Nice.

GALLERY

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We acknowledge the Arakwal people of the Bundjalung Nation as the traditional owners of these lands & waters.